Willkie Compliance Concourse

Attorney Affirmation
CLE Credit for Nontraditional Format Course

I, _____, acknowledge receipt of the course materials for **Directors' Duties: Changing Obligations and Increased Risks around Financial Statement Approval** . This course was originally instructed on July 14, 2020.

I certify that I have listened to and/or viewed the above course in its entirety. Therefore, I request that I be awarded the applicable number of CLE credits for this course.

Format

- ☐ Teleconference
- ☐ Webconference
- ☐ Videoconference
- ☐ Live broadcast
- ☐ DVD
- ☐ Audio File
- ☒ Online
- ☐ Other

Course Code

Enter the CLE code(s) provided during the program in order to be awarded credit. If you do not include the code(s), you will not be awarded CLE credit.

Code 1: _____
Code 2: _____
Code 3: _____
Code 4: _____

State

- ☐ California
- ☐ Illinois
- ☐ Texas
- ☐ New York
- ☐ Other _____

CA Bar No. _____
IL Bar No. _____
TX Bar No. _____
NY Bar No. _____
Other: _____

Date of completion: _____

Attorney signature: _____

CLE Provider Information
Name: Willkie Farr & Gallagher LLP
Address: 787 Seventh Avenue, New York, NY 10019
Telephone: 212-728-8000

Instructions:

1. To obtain CLE credit, complete and sign this form and submit it to complianceconcourse@willkie.com. Once your participation is verified, a CLE Certificate of Attendance will be issued to you.
2. Retain a copy of this affirmation and the CLE Certificate of Attendance according to your applicable state rules.
3. Experienced New York attorneys (attorneys who have been admitted to the New York Bar for more than two years) may earn CLE credit through nontraditional formats. Newly admitted attorneys (attorneys who have been admitted to the New York Bar for two years or less) should confirm that the format is permissible for the category of credit.

COURSE EVALUATION

1. Please rate the course materials:

Excellent ☐ Very Good ☐ Good ☐ Poor ☐

2. What is your overall impression of the speaker(s)?

Excellent ☐ Very Good ☐ Good ☐ Poor ☐

3. What subtopics were most/least helpful to you?

4. Were the topics covered in as much detail as you wanted?

5. Please provide your overall comments on the quality of the digital recording.

6. Please provide your overall comments on the program.